

The creation of all my works so far have revolved around one small idea that grew into something larger as time grew on. Looking through most artists throughout my childhood, the one's I grew more likely to look into were the ones that looked bizarre. When going into the creation of my pieces, I wanted to capture a similar intriguing feeling, but I also didn't want to get too carried away from reality. It was then I figured that I would take those similar important pieces to life, and distort them in a way that makes the world look more interesting. I also took into play things that I had personally found interest in at the time such as water, nature, and issues within self-image. This connects towards most of my first pieces throughout the entirety of my junior year, less connected towards emotion, but more connected to reality itself. My pieces of the block-print and Diptych all align with a sense of changing a specific area or idea to be more distorted, and bring a more interest into reality. Still, each piece resonated within me and my interests into forming an idea to put out to the viewer, somehow the more confusing made it the more interesting to figure out through the works.

The second stage of my art creation all pursued within the starting half of my senior year as a student, and the emotions beyond it. At this moment, I was pretty serious about creating artworks that I was more happy with, and using a medium that I could execute well. Most of my newest projects connect more emotionally towards myself and reality. As each character I had created resonated in some way with myself, but also kept in real-life aspects towards the pieces. In an example, "Paranoia" deals with the struggling life of an overworked and introverted student, and stresses on that emotion towards which the piece represents the classroom splitting from the student, as a representation of fear. Most of my works have the same structure dealing with issues I had either dealt with, such as identity, fakeness, imagination, loneliness, and struggle with inner-purpose. This connects to why many of my pieces don't actually contain myself in it, but a representation of a certain character to take my place.

Another hidden interest connected towards my works was music, and the overall feeling beyond it. Music plays such an important role within my life, and every one of my last five pieces have been inspired from the personal ideal and connection towards a specific song. Music can be beyond interesting in its ways to capture a feeling into the instrumentals and put out an idea through crafted composing. Many of my recent pieces are darker to represent that saddened feeling of emotion and reality that I have found through specific songs illustrating the feelings of others. Music had promoted the idea of dramatically and beautifully drafting out an idea or a life experience into an area and making something out of it. Most songs that had connected towards myself had resonated the most important portions towards my pieces.

There isn't exactly a pinpointed feeling I want people to understand with the layout of my pieces. Each piece is different in its own expected values, situations, and expressions, in which it becomes much more complicated to look all into. Through my exhibition I put the pieces that connected me closer to my self-portrait, such as "Phony," but towards the opposite end aligned with my summer works, as that was an exploration of ideals and values from something I was never formally introduced towards. Works are presented together, and not separated from each other, which was to grasp a more feeling of connection towards myself, but also the issues addressed through my pieces. I intend for the audience to grasp a similar idea of expression and portray ideas they found in the works or through themselves into a creation, as creative expression is what drives through my pieces. I thank the experience I have regained through working with IB and their art program, I am forever grateful.